

# Mars

the Bringer of War  
aus "Die Planeten"

Gustav Holst  
arr.Wolfgang Pfeffer

The musical score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The instruments and their parts are:

- Akkordeon 1**: Solo part, indicated by a circled '1' above the staff.
- Akkordeon 1a**: Part of the Accordion section.
- Akkordeon 2**: Part of the Accordion section.
- Akkordeon 2a**: Part of the Accordion section.
- Akkordeon 3**: Part of the Accordion section.
- Akkordeon 3a**: Part of the Accordion section.
- Elektronium 1**
- Elektronium 2**
- Elektronium 3**
- Horn/Bass Oboe**: Horn part, indicated by a circled '2' above the staff.
- Horn**
- Fagott**: Bassoon part, indicated by a circled '3' above the staff.
- Akkordeon 4**: Part of the Accordion section.
- Bass**: Indicated by a circled '4' above the staff.
- Orgel**: Organ part, indicated by a circled '5' above the staff.
- Harfe**: Harp part, indicated by a circled '6' above the staff.
- Gong/Beck.**: Gong or Becken part, indicated by a circled '7' above the staff.
- Schlagwerk**: Percussion part, indicated by a circled '8' above the staff.
- Schlagwerk**: Percussion part, indicated by a circled '9' above the staff.
- Pauken**: Indicated by a circled '10' above the staff.
- Pauken**: Indicated by a circled '11' above the staff.

Performance instructions include dynamics such as **p** (piano), **mp** (mezzo-piano), and **f** (fortissimo). Measure numbers are indicated by circled numbers above the staves. Measures 1-5 are shown for most sections, while measures 6-10 are shown for the Accordion section.

6

Tutti

The musical score consists of five systems of music, each with multiple staves. The first system includes staves for Akk.1, Akk.1a, Akk.2, Akk.2a, Akk.3, and Akk.3a. The second system includes staves for Elek.1, Elek.2, and Elek.3. The third system includes staves for Akk.4 and Bass. The fourth system includes staves for Org. and Schlgw. The fifth system includes staves for Schlgw. and Pk. Measure numbers 1 through 5 are present above the staves. Various dynamics and performance instructions are included, such as '3' over groups of notes and 'p' (piano) below a staff.

11

17

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Elek.3

Akk.4

Bass

Org.

Schlgw.

Schlgw.

Pk.

Pk.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

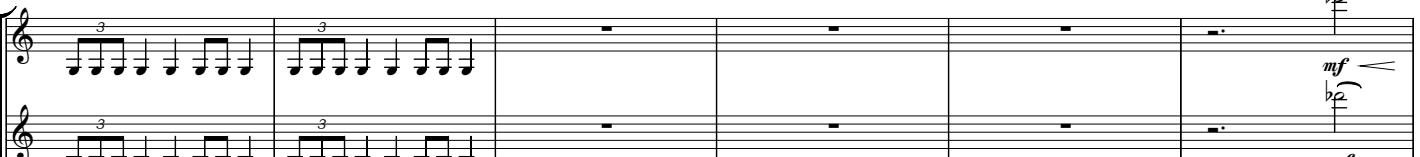
p cresc.

cresc.

cresc.

cresc.

23

Akk.1      

Akk.1a      

Akk.2      

Akk.2a      

Akk.3      

Akk.3a      

Tromp.      

Elek.1      

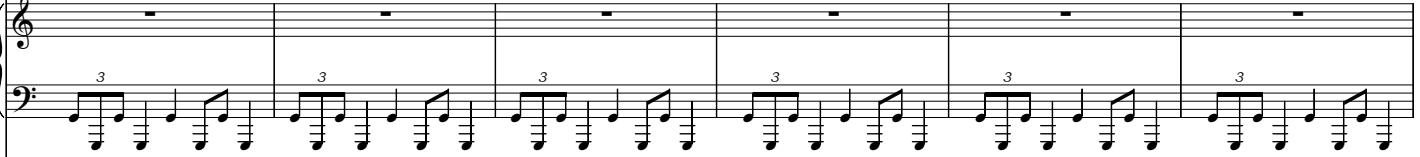
Tromp.      

Elek.2      

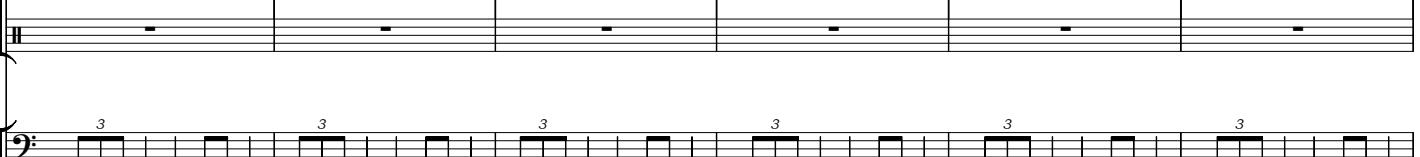
Elek.3      

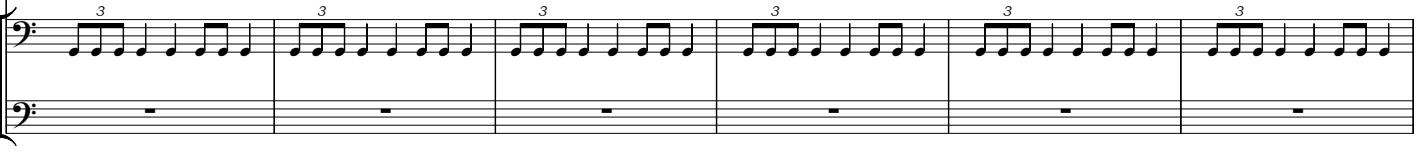
Akk.4      

Bass      

Org.      

Schlgw.      

Schlgw.      

Pk.      

Pk.      

29

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Elek.3

Akk.4

Bass

Org.

Schlgw.

Schlgw.

Pk.

Pk.

This musical score page contains ten staves of music. The top five staves are grouped under the heading 'Akk.' (Accordion) and include 'Akk.1', 'Akk.1a', 'Akk.2', 'Akk.2a', 'Akk.3', and 'Akk.3a'. The next three staves are grouped under 'Elek.' (Electric instruments) and include 'Elek.1', 'Elek.2', and 'Elek.3'. The bottom two staves are grouped under 'Schlgw.' (Drums) and 'Pk.' (Percussion). The music consists of six measures. In the first measure, all staves play eighth-note patterns. In the second measure, 'Akk.1' and 'Akk.1a' play eighth-note patterns, while 'Akk.2', 'Akk.2a', and 'Akk.3' play sixteenth-note patterns. In the third measure, 'Akk.1' and 'Akk.1a' play eighth-note patterns, while 'Akk.2', 'Akk.2a', and 'Akk.3' play sixteenth-note patterns. In the fourth measure, 'Akk.1' and 'Akk.1a' play eighth-note patterns, while 'Akk.2', 'Akk.2a', and 'Akk.3' play sixteenth-note patterns. In the fifth measure, 'Akk.1' and 'Akk.1a' play eighth-note patterns, while 'Akk.2', 'Akk.2a', and 'Akk.3' play sixteenth-note patterns. In the sixth measure, 'Akk.1' and 'Akk.1a' play eighth-note patterns, while 'Akk.2', 'Akk.2a', and 'Akk.3' play sixteenth-note patterns. Measure 1: Akk.1 (f), Akk.1a (f), Akk.2 (3), Akk.2a (3), Akk.3 (f), Akk.3a (f). Measure 2: Akk.1 (f), Akk.1a (f), Akk.2 (3), Akk.2a (3), Akk.3 (3), Akk.3a (3). Measure 3: Akk.1 (f), Akk.1a (f), Akk.2 (3), Akk.2a (3), Akk.3 (3), Akk.3a (3). Measure 4: Akk.1 (f), Akk.1a (f), Akk.2 (3), Akk.2a (3), Akk.3 (3), Akk.3a (3). Measure 5: Akk.1 (f), Akk.1a (f), Akk.2 (3), Akk.2a (3), Akk.3 (3), Akk.3a (3). Measure 6: Akk.1 (f), Akk.1a (f), Akk.2 (3), Akk.2a (3), Akk.3 (3), Akk.3a (3).